

Call Sheet

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PRODUCTION	CLIENT	DATE	PAGE
PRODUCER	DIRECTOR	WRITER	
EXEC. PRODUCER	ASSOC. PRODUCER	1ST AD	
CREW CALL	SHOOT DAY ___ OF ___	REHEARSE	SHOOT
SUNRISE	SUNSET	WEATHER	
PRODUCTION OFFICE	UNIT BASE / STUDIO	LOCATION	NEAREST A&E HOSPITAL
NOTES FOR THE DAY (CATERING, PARKING, SAFETY)			

SET AND DESCRIPTION	SCENE	CAST	D/N	PAGES	LOCATION

#	CAST	ROLE	PICK-UP	MAKE-UP	REHEARSAL	ON SET	REMARKS

ATMOSPHERE AND STAND-INS

ADVANCE SCHEDULE

DATE	SET / DESCRIPTION	SCENE	CAST	D/N	LOCATION

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PRODUCTION	CLIENT	DATE	PAGE
LOCATIONS	GRIP / ELECTRICAL		
COSTUME	ART / SET		
PROPS	SPECIAL EFFECTS		
ANIMALS	PICK-UPS		

No calls earlier than shown below without the producer's or 1st AD's approval.

PRODUCTION	NAME	CALL	CAMERA	NAME	CALL	SOUND	NAME	CALL
Director			DOP			Sound recordist		
Producer			Camera operator			Boom operator		
Production manager			1st AC / focus puller					
1st AD			2nd AC					
2nd AD			DIT / data wrangler					
3rd AD			Stills photographer					
Runner								
Runner								
Script supervisor								
ART DEPARTMENT	NAME	CALL	HAIR AND MAKE-UP	NAME	CALL	LIGHTING AND GRIP	NAME	CALL
Production designer			Make-up designer			Gaffer		
Art director			Make-up artist			Best boy / spark		
Set dresser			Hair stylist			Spark		
Props master						Key grip		
Props assistant						Grip		
CAST AND EXTRAS	NAME	CALL	LOCATIONS	NAME	CALL	WARDROBE	NAME	CALL
Casting director			Location manager			Costume designer		
Extras coordinator			Location assistant			Wardrobe supervisor		
						Costume assistant		
POST-PRODUCTION	NAME	CALL	<td></td> <td></td> <th>UNIT</th> <th>NAME</th> <th>CALL</th>			UNIT	NAME	CALL
Editor						First aid / set medic		
Assistant editor						Health and safety		
						Caterer		
						Unit driver		
						Unit driver		
CATERING: BREAKFAST			LUNCH			CATERER		