

Film Budget

Flayr FX Limited · flayrfx.com



PRODUCTION

CLIENT

DATE

PAGE

PRODUCER

DIRECTOR

PRODUCTION COMPANY

FORMAT

RUNNING TIME

SHOOT DAYS

BUDGET VERSION / DATE

TOP SHEET

CODE	SECTION	BUDGET	ACTUAL	VARIANCE
A	Development			
B	Above the line (producer, director, writer)			
C	Cast and contributors			
D	Production crew			
E	Equipment			
F	Studio and locations			
G	Art department, wardrobe and make-up			
H	Travel, accommodation and catering			
I	Post-production			
J	Music, archive and clearances			
K	Insurance, legal and finance			
Subtotal A to K				
L	Contingency (10%)			
M	Production fee / overhead			
Total excluding VAT				
	VAT			
Total				

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CODE	ITEM	QTY	UNITS	RATE	BUDGET	ACTUAL	VARIANCE
A DEVELOPMENT							
A1	Script / treatment						
A2	Research						
A3	Recce						
A4	Pitch and presentation						
Total A							
B ABOVE THE LINE							
B1	Producer						
B2	Director						
B3	Writer						
B4	Executive producer						
Total B							
C CAST AND CONTRIBUTORS							
C1	Lead cast						
C2	Supporting cast						
C3	Contributors / interviewees						
C4	Extras / walk-ons						
C5	Voice over						
C6	Casting director						
Total C							
D PRODUCTION CREW							
D1	Production manager						
D2	1st assistant director						
D3	Director of photography						
D4	Camera operator / focus puller						
D5	Sound recordist						
D6	Gaffer / spark						
D7	Make-up and hair						
D8	Runner(s)						
Total D							
E EQUIPMENT							
E1	Camera package						
E2	Lenses						
E3	Grip						
E4	Lighting package						
E5	Sound kit						
E6	Drone (with operator)						
Total E							
F STUDIO AND LOCATIONS							
F1	Studio hire						
F2	Location fees						
F3	Permits						
F4	Security and parking						
Total F							

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CODE	ITEM	QTY	UNITS	RATE	BUDGET	ACTUAL	VARIANCE
G ART DEPARTMENT, WARDROBE AND MAKE-UP							
G1	Set build and dressing						
G2	Props						
G3	Wardrobe						
G4	Make-up supplies						
Total G							
H TRAVEL, ACCOMMODATION AND CATERING							
H1	Travel						
H2	Vehicle hire and fuel						
H3	Accommodation						
H4	Catering						
Total H							
I POST-PRODUCTION							
I1	Editor						
I2	Edit suite						
I3	Colour grade						
I4	Sound design and mix						
I5	Motion graphics / VFX						
I6	Subtitles and captions						
Total I							
J MUSIC, ARCHIVE AND CLEARANCES							
J1	Music (commissioned or library)						
J2	Archive footage						
J3	Stills						
J4	Clearance fees						
Total J							
K INSURANCE, LEGAL AND FINANCE							
K1	Production insurance						
K2	Legal						
K3	Bank and finance charges						
K4	Health and safety						
Total K							

CODE	SECTION	BUDGET	ACTUAL	VARIANCE
L	Contingency (10%)			
M	Production fee / overhead			