

TV Production Budget

Flayr FX Limited · flayrfx.com



PRODUCTION

CLIENT

DATE

PAGE

SERIES / EPISODE

BROADCASTER / COMMISSIONER

COMMISSIONING EDITOR

RUNNING TIME

EPISODES

SHOOT DAYS

DELIVERY DATE

BUDGET VERSION / DATE

TOP SHEET

CODE	SECTION	BUDGET	ACTUAL	VARIANCE
1	Development			
2	Producers and production staff			
3	Presenters, contributors and artists			
4	Crew			
5	Equipment			
6	Studio / outside broadcast			
7	Locations and travel			
8	Post-production			
9	Music, archive and rights			
10	Graphics and VFX			
11	Insurance, legal and compliance			
12	Delivery			
Direct costs (1 to 12)				
13	Production fee (% of direct costs)			
14	Contingency			
Total excluding VAT				
	VAT			
Total				
Cost per episode				

TV Production Budget

Flayr FX Limited · flayrfx.com



PRODUCTION

CLIENT

DATE

PAGE

CODE	ITEM	QTY	UNITS	RATE	BUDGET	ACTUAL	VARIANCE
1 DEVELOPMENT							
1.1	Development producer						
1.2	Research						
1.3	Taster / pilot						
Total 1							
2 PRODUCERS AND PRODUCTION STAFF							
2.1	Executive producer						
2.2	Series producer						
2.3	Producer / director						
2.4	Assistant producer						
2.5	Researcher						
2.6	Production manager						
2.7	Production coordinator						
2.8	Runner						
Total 2							
3 PRESENTERS, CONTRIBUTORS AND ARTISTS							
3.1	Presenter						
3.2	Contributors						
3.3	Voice over						
3.4	Repeat / buy-out fees						
Total 3							
4 CREW							
4.1	Camera operator / DOP						
4.2	Second camera						
4.3	Sound recordist						
4.4	Lighting						
4.5	Self-shooting PD days						
Total 4							
5 EQUIPMENT							
5.1	Camera package						
5.2	Sound kit						
5.3	Lighting						
5.4	Specialist kit (drone, rigs)						
Total 5							
6 STUDIO / OUTSIDE BROADCAST							
6.1	Studio hire						
6.2	OB facilities						
6.3	Gallery crew						
Total 6							

TV Production Budget

Flayr FX Limited · flayrfx.com



PRODUCTION

CLIENT

DATE

PAGE

CODE	ITEM	QTY	UNITS	RATE	BUDGET	ACTUAL	VARIANCE
7 LOCATIONS AND TRAVEL							
7.1	Location fees						
7.2	Travel						
7.3	Accommodation						
7.4	Subsistence / per diems						
7.5	Vehicles						
Total 7							
8 POST-PRODUCTION							
8.1	Offline editor						
8.2	Edit suite						
8.3	Online / conform						
8.4	Colour grade						
8.5	Dub / audio mix						
8.6	Edit producer						
Total 8							
9 MUSIC, ARCHIVE AND RIGHTS							
9.1	Production music (MCPS)						
9.2	Commercial music						
9.3	Archive footage						
9.4	Stills						
Total 9							
10 GRAPHICS AND VFX							
10.1	Titles and graphics						
10.2	VFX						
Total 10							
11 INSURANCE, LEGAL AND COMPLIANCE							
11.1	Production insurance						
11.2	Errors and omissions						
11.3	Legal and compliance						
11.4	Health and safety						
Total 11							
12 DELIVERY							
12.1	Deliverables (DPP AS-11)						
12.2	Subtitles and audio description						
12.3	Technical QC						
12.4	File delivery						
Total 12							

CODE	SECTION	BUDGET	ACTUAL	VARIANCE
13	Production fee (% of direct costs)			
14	Contingency			